

## Nicolas Maffre

Nicolas Maffre trained as a visual artist at the Atelier Letellier in Paris.

### Nicolas Maffre's painting

A childhood in Provence and his arrival in Paris are two significant events that left their mark on Nicolas Maffre's life as an artist. The two landscapes, so different yet both affected by light, constitute a memory bank of images which burst out of the tips of his brushes. This explains why you get the feeling from his paintings of a clash between the two worlds, two periods and two sets of connections in his life.

Nicolas Maffre's first works brought out this duality. His more recent work seeks to transcend the conflicting nature of the relationship, and to reveal complementary dimensions. Thus the battle between the architecture of the natural environment in Provence and the built architecture of Paris results in a blurred image.

Nicolas Maffre's paintings are external manifestations of fragments of his life which go to make up his inner "me". They tend to be monochrome, and go from distant blues, to intense reds, while encompassing nostalgic greens. They are supposed to evoke elements that go together, forms that blend and colours that mix.

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