

Nash

A graduate in fine arts, with degrees in English and philosophy, Nash studied design and applied art in London and New York.

This explains how her professional career has taken her from one side to the other of the Atlantic (from Paris to New York) and on to the west coast (San Francisco); during that time she worked as an assistant in architects' practices, in PR for the written press and in various other sectors, and as a designer in the Novo Art studio in New York.

Her travels have left their mark: not just her visits to the States (New York, Los Angeles, San Francisco, New Orleans and the national parks), but trips to Africa (Burkina Faso) and Asia (Tibet), which provide the nourishment for her universe.

This universe she shows in paintings which have been exhibited in Miami, Los Angeles, St Louis, New York, London, Lyon and Paris.

Nash's painting

The artists that Nash admires are the figurative symbolists (Magritte, Tanguy, Dali), the romantics (Arp, Kandinsky, Fontana) and above all the post-romantics (Ryman, Twombly, Rothko). She was especially moved when visiting the Houston (Texas) chapel decorated by Marc Rothko.

From these masters, she has derived a certain idea of the aesthetic. In her work she tries to capture and stimulate feeling. She creates areas where pigments, oils and acrylics come together, where blues, ochres, greys and reds clash. Looking at these combinations and contrasts provokes a feeling of instability, makes you feel slightly unsteady, and puts your senses to the test.

If the viewer of one of Nash's paintings experiences these sensations, it may be because the creator of the painting arouses the same feelings in herself. Nash attacks her work directly, with no preparatory sketches or drawings. Subjects and colours spring out of the brush strokes and forms.

Such is Nash's art: it stimulates our senses!

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