

## Anne Maillet

Born in 1968, Anne Maillet is a graduate of the Paris-Belleville School of Architecture. At a very early age she developed an interest in the plastic arts and went to the Buttes-Chaumont studio in Paris, where she studied drawing, painting and the history of art.

Since 1995 she has exhibited regularly in public spaces (at the Bock de Bohème bar-gallery in the 14<sup>th</sup> arrondissement), at art shows (Salon des Jeunes Artistes Paris, Zénith de Toulon, Association des Agitateurs d'Art) and in galleries (Galerie d'Ephémère Daragnes-Meier, Paris).

### Anne Maillet's painting

Imagine the trees and their leaves all in a shade of sky blue. While Anne Maillet's painting is devoted to the representation of trees, it's also a celebration of the colour blue, in all its variety and originality. "I love its infinite and intangible qualities ... the freedom it suggests, the vastness of space".

Accordingly, the artist paints landscapes in which the trees mingle with the sky, the leaves become repeated motifs, creating a sense of movement, of a puff of wind, for the viewer. "My painting captures a precise moment ... Sometimes a picture can be caught between two movements, the painting gets blurred, shapes split into two and reveal underlying images".

Anne Maillet works by superimposing touches of colour on acrylic, occasionally adding dabs of thick pastel, which can lend her canvas an air of abundance and a great variety of shadings, always in the dominant blue. The background thereby takes on as much significance as the motifs, the two interlinked through vegetation and colour which are not just limited to the painting's outlines. Bend your ear to the canvas and you'll hear the rustle of wind and feel the air. "I guess I paint what I'm incapable of expressing in words".

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